

LA



CAMPANILLA



1948



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LA CAMPANILLA

1948

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Advertising Manager
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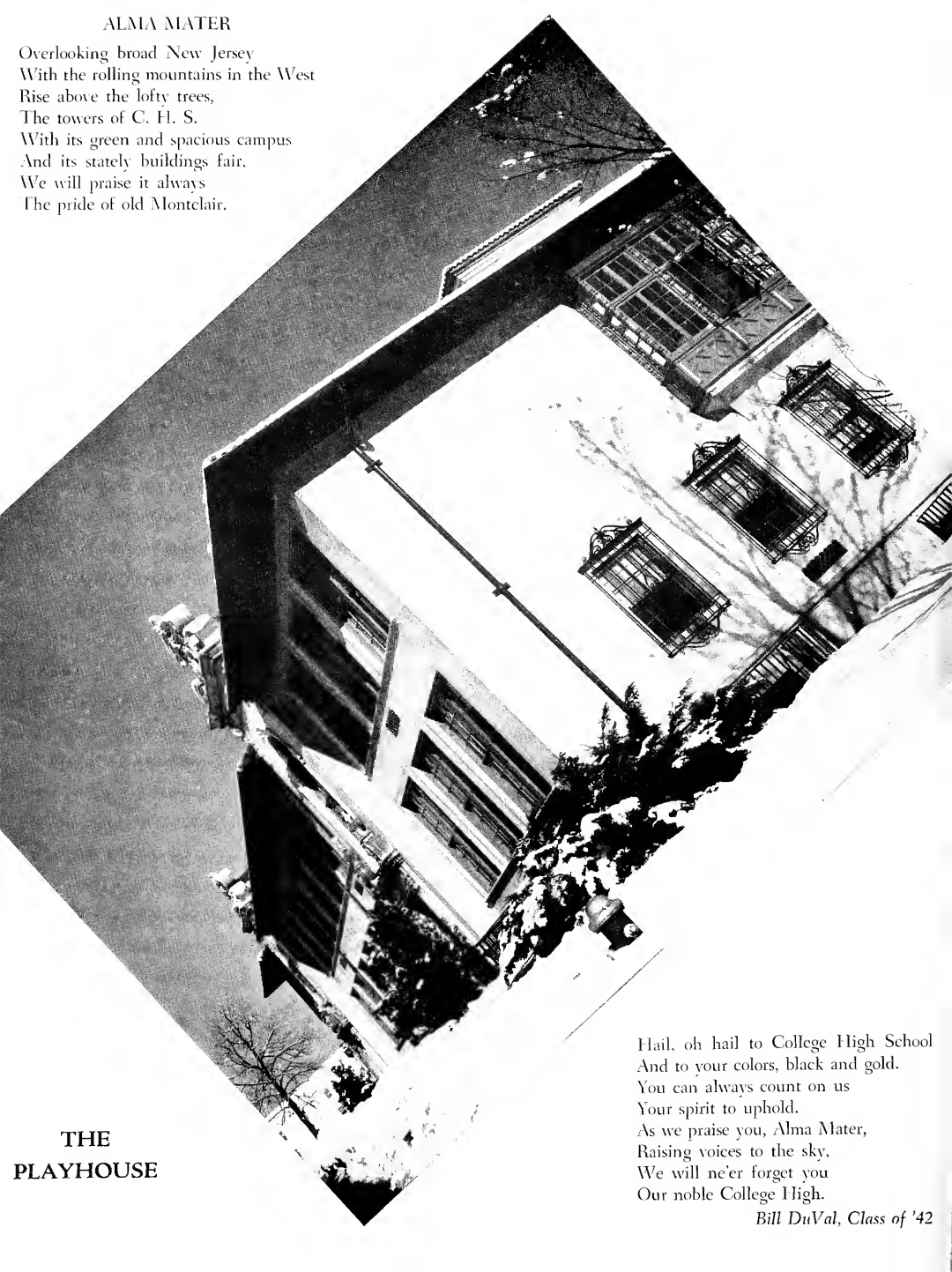
ALMA MATER

Overlooking broad New Jersey
With the rolling mountains in the West
Rise above the lofty trees,
The towers of C. H. S.
With its green and spacious campus
And its stately buildings fair,
We will praise it always
The pride of old Montclair.

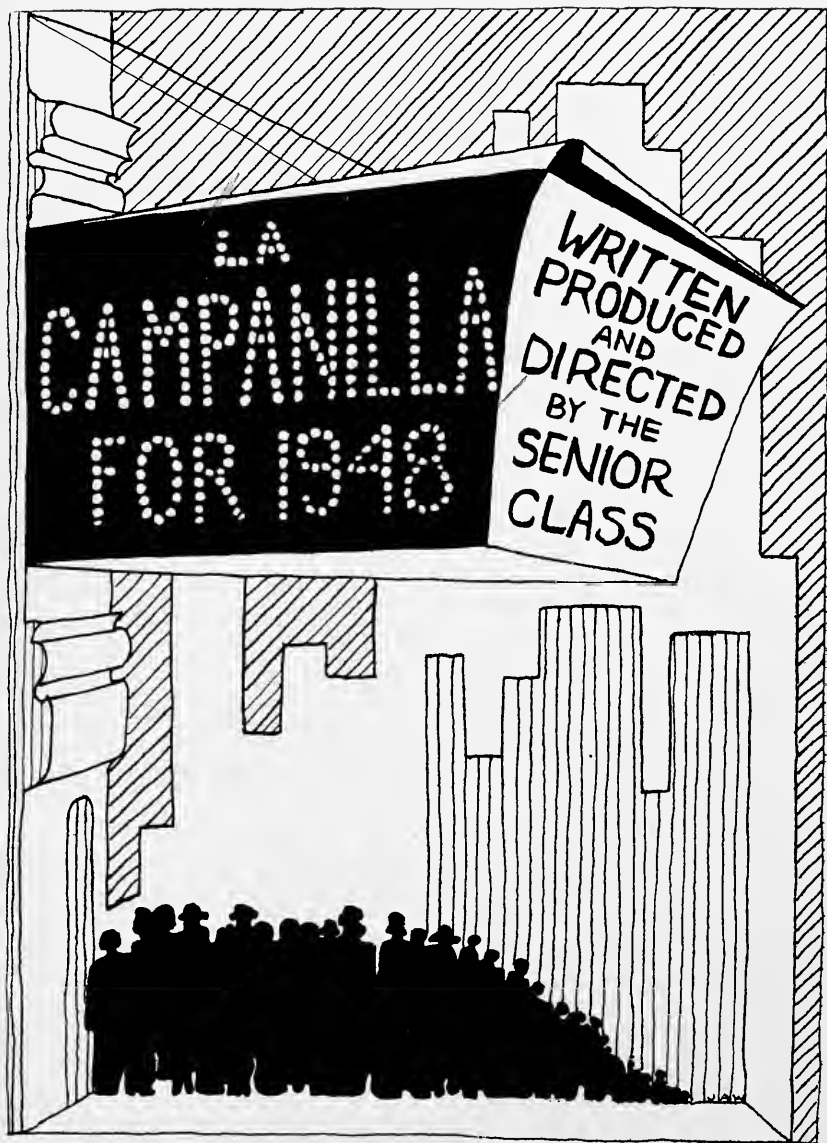
THE PLAYHOUSE

Hail, oh hail to College High School
And to your colors, black and gold.
You can always count on us
Your spirit to uphold.
As we praise you, Alma Mater,
Raising voices to the sky,
We will ne'er forget you
Our noble College High.

Bill DuVal, Class of '42



New Jersey State Teachers College (Montclair N.J.)
College High School



THE
DIRECTORS



LYDIA CALANDRO
Assistant



ARTHUR M. SEYBOLD
Principal



JEROME DE ROSA
Assistant

PER ANGUSTA AD AUGUSTA



To Dr. Walter H. Freeman,
our beloved teacher and loyal friend,
in appreciation of his wise counsel and
inspiring personality, we, the Senior
Class of 1948, affectionately dedicate
this book.

THE STAGE MANAGERS--OUR FACULTY

Harold C. Bohn *English*
 William A. Braem *Social Studies*
 Irvin H. Brune *Mathematics*
 Lydia Caliendo *Latin*
 Paul C. Clifford *Algebra*
 Paul V. Combs *English*
 Lawrence H. Conrad *English*
 Germaine P. Cressey *French*
 David R. Davis *Mathematics*
 Jerome G. De Rosa *Physical Education*
 Howard F. Fehr *Advanced Mathematics*
 Ernest B. Fincher *Social Studies*
 Pauline Foster *Physical Education*
 Walter H. Freeman *Latin*
 Edwin S. Fulcomer *English*
 Earl R. Glenn *Science*
 Herbert B. Gooden *Social Studies*
 Mary Jane Hungerford *Physical Education*

George W. Kays *Mathematics*
 Florence M. Knowlton .. *Home Economics*
 Russell Krauss *English*
 Marie S. Kuhnien *Biology*
 Dorothy G. Lehmkuhl *Chemistry*
 Angeline Ludman *Music*
 Virgil S. Mallory *Geometry*
 Maurice P. Moffatt *Problems in
American Democracy*
 Ward Moore *Music*
 George F. Placek *Physics*
 Helene S. Ross *Art*
 Edna Salt *English*
 Alice Stewart *Social Studies*
 Valentine Tonone *French*
 Mollie C. Winchester *Librarian*
 Felix Wittmer *European History*



Back row, left to right: Lawrence Conrad, Walter Freeman, Howard Fehr, Paul Clifford, George Kays, Ward Moore, Russell Krauss, Harold Bohn. *Middle row:* Mollie Winchester, Germaine Cressey, Virgil Mallory, Irvin Brune, George Placek, Jerome De Rosa, Herbert Gooden, Edwin Fulcomer, Maurice Moffatt. *Front row:* Dorothy Lehmkuhl, Alice Stewart, Marie Kuhnien, Helene Ross, Arthur Seybold, Lydia Caliendo, Pauline Foster, Mary Jane Hungerford, Valentine Tonone, Angeline Ludman.





BARBARA LOU BAKER
"Barbara Lou"

42 CAROLYN ROAD
UPPER MONTCLAIR

Class Vice-President (10, 12); Class Treasurer (9); Class Student Council Representative (7, 12); Cheerleader (11); Crier Associate Editor (11-12); Girls' A. A. (7, 8, 9, 10, 11), Vice-President (12).

With the air of a shy little girl who has lost her way, Barbara Lou has always had to discourage offers of masculine assistance. Her clinging vine appeal, however, is deceptive, for this cute colleen has her own very definite ideas on almost every subject. From those of us lucky enough to have known her for these six years at C. H. S. comes a hearty wish for the success and happiness she so richly deserves.

BARBARA RUTH BALLOU
"Babby"

102 LESSING ROAD
WEST ORANGE

Class Student Council Representative (12); Girls' A. A. (9, 10, 11, 12), Secretary (12); Dramatic Club (9), Vice-President (12); Crier Associate Editor (11-12); Chorus (11, 12).

Hilarity reigns when Babby's around, for her laughter and consistent good humor defrost even the most reserved among us. A little bundle of vim, vigor, and vitality, Barbara brims over with school spirit, as her presence at all our games and her many activities have shown. Babby can speak authoritatively on a variety of subjects, of both local and international interest, to which she brings a light touch and refreshing viewpoint characteristically her own.



EDSON L. BARLOW, JR.
"Ed"

74 BELLEVUE AVENUE
UPPER MONTCLAIR

Class President (10); Class Vice-President
(10); Class Treasurer (11, 12).

Ed, our class treasurer par excellence, is known for his hearty guffaws and his hobby of collecting unusual pipes. An excellent student, he also holds his own in any debate in which he will persist until he makes his point. When it comes to matters mathematical and scientific, though, Ed is really in there pitching. We know he'll reflect glory on C. H. S. when he's out in front at R. P. I.



ERVIN F. BARTEL, JR.
"Erv"

136 SQUIRE HILL ROAD
UPPER MONTCLAIR

Chorus (12); Orchestra (12); Baseball Squad
(11); Radio Club (10); Class President
(12).



Quiet in temperament, Erv has shown a persistent and untiring ability to work, and is always ready to handle the more difficult class projects. It's always been a pleasant and familiar sight to see Erv pumping up to school each morning on his little red bicycle, recently discarded in favor of the family car. Erv takes his studies seriously and does well by them all, especially science and math.

DAVID GEORGE CHRISTIE

"Dave"

122 WILDWOOD AVENUE
UPPER MONTCLAIR

French Club Treasurer (11); Yearbook Associate Editor (12); Crier Assistant (11-12); Chorus (11, 12).

Dave's activities show him to be musical, literary, and linguistic, but we will remember him also for his good looks, sartorial elegance, and amiable disposition. (And he moves on the dance floor with the greatest of ease.) Moreover, at the most unexpected moment, this lad comes up with a pun that rocks the class, further evidence of his keen mind and sense of humor.



PHYLLIS C. DURGET

"Phyl"

246 PACIFIC STREET
PATERSON

Class President (9); Class Vice-President (12); Class Student Council Representative (10); Yearbook Associate Editor (12); Crier Associate Editor (11-12); Girls' A. A. (7, 8, 9, 10, 11, 12); Chorus (12); Cheerleader (12).



Phyllis, petite damsel from down Paterson way, has graced these halls ever since the seventh grade. Her flair for news and the quality of her humor won her the position of feature editor of the Crier, a post which she filled with distinction. Incidentally, our popular Phyl was the first to embrace the New Look—which enhances the quality of demureness that is especially hers.



WILLIAM G. FAY
"Will"

537 HIGHLAND AVENUE
UPPER MONTCLAIR

Class Vice-President (10); Class Secretary
(10); Football Squad (10, 11, 12); Chorus
(12).

If it's mischief you're looking for, his name is Bill Fay. Full of fun, with a real zest for living, Bill can always be found in the thick of some prank. His reddish blond crop of hair, topping a boyish face that will probably never age, fits his spirited personality. He can usually be seen driving his car, packed to capacity with fearless passengers, at a "sensible speed."

ARMEN G. FISHER
"Armen"

294 NORTH MOUNTAIN AVENUE
UPPER MONTCLAIR

Chorus (12).

Here is a man short on words but long on brain power. We have, accordingly, learned to listen carefully to what Armen has to say on these rare occasions, for he always gives sound advice whether it concerns politics or more inconsequential matters. We shall always recall with our original admiration the "Armensque Method" of arriving at the correct mathematical solution by an involved and unusual procedure.





ALICE MARGARET FLANDERS

"Peggy"

916 LAKE STREET
NEWARK

Class Secretary (11); Crier Associate Editor (11-12); Girls' A. A. (7, 8, 11, 12); French Club (11, 12); Chorus (9, 11, 12); Dramatic Club (7, 12).

"Sweet as apple honey" is an apt phrase, as far as it goes, to apply to brown-haired Peggy. But this orderly young miss has a far wider range of capabilities. An excellent student, Peggy approaches each task with determination and performs it with efficiency, to which her proof and copy work on the Crier will attest. Also, despite her varied list of extra-curricular activities, Peggy makes the Honor Roll regularly.

LAWRENCE TURNER FRIEND

"Larry"

18 COLONY DRIVE EAST
WEST ORANGE

Class President (12); Editor-in-Chief of Yearbook (12); Crier Associate Editor (11-12); Varsity Baseball (11, 12); Varsity Basketball Squad (12); Orchestra (10); French Club (11).

The "Man of '48" we think most likely to succeed is none other than Larry, known to his intimate friends as "Larr-Larr." His "A" record, editorship of La Campanilla and the Crier sports page, along with his athletic activities, all testify to his varied capabilities. In addition to a well-groomed appearance, Larry also possesses a perseverance and a sense of responsibility that arouses the admiration of us all.



JOAN E. GEWECKE
"Gooie"

35 BERKELEY AVENUE
NEWARK

Class Vice-President (11); Class Secretary (12); Class Treasurer (9); French Club (11); Secretary (12); Girls' A. A. (12); Cheerleader (11, 12); Dramatic Club (12); Chorus (9, 11, 12); Class Student Council Representative (12).

Commuting from Newark to Montclair via the trusty "60" bus hasn't dampened Gooie's high spirits, nor dimmed her sunny smile, which, incidentally, has often helped to pierce the fog of many an exam. Joan's natural exuberance and her lusty "E-yah-team-rah" that reached the ears of even the deafest linesman were great morale builders at our football games. In short, blue-eyed "Gooie" has been a welcome addition to our class.



GEORGE W. GILBERT
"George"

16 MYRTLE AVENUE
CALDWELL

Chorus (12).



Although he entered College High in the eleventh grade in his characteristically unobtrusive manner, George has since shown a great willingness to cooperate in all class affairs. Nor does his shy manner hide his innate politeness. Moreover, George is always being kidded about his vivid sweaters, but refuses to let anything ruffle his natural good humor. George is interested in sports writing or advertising as a future vocation.

LINDA E. GUMP

"Lindy"

635 GROVE STREET
UPPER MONTCLAIR

Class President (8); Class Vice-President (7, 10); Class Student Council Representative (9); French Club (11), President (12); Girls' A. A. (7, 8, 9, 10, 11, 12); Yearbook Associate Editor (12); Crier Associate Editor (11-12); Chorus (11, 12); Dramatic Club (12); Student Council Secretary (12).

"Super-plus" is the best way to describe Linda, who has been endowed with that much sought-for combination—beauty and brains. Equally at home in the intricacies of senior math and on the dance floor, Linda can divert the thoughts of the most confirmed woman-hater from school problems into more romantic channels. Linda's sparkling personality, together with her naturalness and good sense, assure her continued popularity and success.



IRENE E. HABERNICKEL

"Irene"

461 EAST FORTIETH STREET
PATERSON

Class Secretary (7); French Club (12), President (11); Chorus (12); Girls' A. A. (7, 8, 9, 10); Yearbook Associate Editor (12); Riding Club (7, 12); Crier Assistant (11-12); Dramatic Club (7).



A blonde, gay damsel who claims her heart belongs to Bobby (her equine pal), Irene's interests range from the intricacies of languages to the fine points of horsemanship. Irene has justly earned the title of class equestrian for the many blue ribbons she has won at horse shows. Perhaps she cajoles the judges, as she does us, with her fluent French and dulcet tones.



NORMA L. HAUPT

"Norm"

448 UPPER MOUNTAIN AVENUE
UPPER MONTCLAIR

Class Secretary (9, 12); Class Treasurer (10);
Class Student Council Representative (8);
Chorus (9, 11, 12); Girls' A. A. (7, 8, 9, 10,
11, 12); Cheerleader (11, 12); French Club
(11, 12); Crier Associate Editor (11-12);
Advertising Manager of Yearbook (12); Rid-
ing Club (7).

A small-sized-dynamo of energy and spunk—that's Norma, who has constantly entertained us with her quick retorts and amusing comments. Incidentally, Norma was one of the two girls with courage enough to brave senior math. The latter, however, is but one of her talents—she both amazes and amuses us with her opinions on all teen-age problems. Also, our thanks go to Norma for the enterprising manner in which she has handled our yearbook advertising.

VIRGINA L. HOAGLAND

"Ginny"

14 BROOKFIELD ROAD
UPPER MONTCLAIR

Girls' A. A. (10); Chorus (12).

Platinum-blond Ginny lends an air of sophistication to our class, and her suave velvety-toned voice has taken away the dullness of many a routine class report. Ginny is an avid reader, and turns in huge monthly book lists to our envy and amazement. She also has a flair for art, and whenever the occasion arises, generously comes to our aid with posters and such.





WILLIAM H. LANE
"Bill"

126 ESSEX AVENUE
MONTCLAIR

Class President (8); Class Treasurer (9, 10);
Business Manager of Yearbook (12); Radio
Club (10).

Another top man in intellect, Bill can tell you the square of the hypotenuse while most of us are still fumbling with our answer books. With a mathematical mind that could outwit Pythagoras himself, Bill has, without exception, been an honor student throughout his six years at C. H. S. He expects to enter the engineering field—a profession for which he is eminently fitted.

J. PATRICK LYNCH
"Pat"

366 EAST THIRTY-FIRST STREET
PATERSON

Student Council President (12); Class President (11); Varsity Football (10, 11, 12); Varsity Basketball Squad (11), Co-captain (12); Varsity Baseball (10, 11, 12); Chorus (11, 12).

A varsity man in all three sports and President of the Student Council make quite a combination. But Pat, with a continuous twinkle in his eye, tempers it all with his rollicking Irish wit. His cheerfulness and generosity have endeared him to all his classmates. Calm and unruffled on the field and court, he plays a consistent and determined game. Pat's departure from College High will certainly leave a gap that will be hard to fill.



WILLIAM H. NAGEL
"Bill"

24 NASSAU ROAD
UPPER MONTCLAIR

Class President (8); Class Vice-President (9); Class Secretary (7); Class Student Council Representative (10); Orchestra (7, 8); Chorus (11, 12); Varsity Football (11, 12); Yearbook Associate Editor (12); Crier Associate Editor (11-12); Class Treasurer (12).

Bill's masculine charm has kept feminine hearts fluttering ever since the seventh grade. With this Hollywood appeal, however, Bill combines a capacity for participation and hard work in every phase of school endeavor—class, club, music, and athletics. Besides his jobs on the Crier and La Campanilla, Bill has held a class office each year. All this, and football, too—for he's the fastest man on our team.



BARBARA JOAN PALMA
"Bobbie"

116 SEVENTEENTH AVENUE
PATERSON

Class Secretary (10); Chorus (12); Girls' A. A. (8); Riding Club (12).



With her familiar "Have you heard this one?", Bobbie has breezed through school constantly shedding welcome humor on our sometimes weary paths. Barbara also keeps us "au courant" with the latest swing records and other teen-age subjects on which we all consider her an authority. With her attractive personality and well-poised manner, Bobbie will be a success in whatever she attempts.

ADELE M. PATTISON
"Del"

22 ELSTON ROAD
UPPER MONTCLAIR

Cheerleader (11), Captain (12); Girls' A. A.
(8, 9, 10, 11, 12); Chorus (9, 11, 12);
French Club (11).

Usually arrayed in the black and gold of her C. H. S. cheerleader's outfit, Adele, to us, has become the symbol of the American "Glamazon." Adroit at snapping her fingers and clapping her hands with the best of them, she can usually be seen at the head of her squad, spurring our braves on to victory. But 'Del's outstanding report cards show that she doesn't let these extracurricular activities eclipse the more serious purposes of her school career.



ROBERT J. VAN ESS
"Van"

212 McCOSH ROAD
UPPER MONTCLAIR

Class Treasurer (11); Yearbook Associate Editor (12); Crier Associate Editor (10, 11, 12);
Chorus (12).



Click, click, and another scene of C. H. S. life has been preserved for posterity by Bob's trusty little camera. With a flash-bulb wit that frequently fizzles, Bob occasionally drags his jokes out of the formaldehyde to give the old things a run for their money. However, when not deep in the "corn field," Van is quiet and serious-minded—qualities that will gain for him an enviable niche in the world.



GLADYS T. VERMEULEN
"Happy"

336 BROADWAY
PATERSON

Girls' A. A. (7, 8, 9); Chorus (12).

Hailing from Paterson, Gladys, with her sparkling white teeth, has smiled her way through College High since seventh grade, of which she is one of the original members. Tall and statuesque, Gladys has a talent for selecting attractive clothes, which she wears with distinction. As to hobbies—Gladys enjoys reading, swimming, and knitting most. She has greatly contributed to the success of many school activities to which she has been ever ready to lend a helping hand.

JO ANN WALLACE
"Jo"

266 GRAFTON AVENUE
NEWARK

Class President (9); Class Secretary (8);
Class Student Council Representative (11);
Student Council Secretary (12); Yearbook As-
sociate Editor (12); Girls' A. A. (8, 9, 10,
11), President (12); French Club (11, 12);
Cheerleader (11, 12); Chorus (9, 11, 12).

Personality, pep, and Jo are practically synonymous to the Class of '48. Her activities, which have run the gamut from chorus to cheerleading, have been enlivened by her charm, sincerity, and ease of manner. An outstanding artist, Jo has also beguiled us by her candid cartoons of professors and students alike. When Jo has her "one woman show" in some famous art gallery, we'll proudly say, "We knew her when—"





HARRY WUEST
"Harry"

137 SUMMIT AVENUE
UPPER MONTCLAIR

Class Secretary (8); Dramatic Club (8, 9, 10); Radio Club Chairman (10); French Club (11).

Harry is always there with the answer whether the subject be geometry, French, or the atomic bomb. With his appealing accent acquired during his boyhood in Switzerland, Harry could be a "killer" with the feminine element, but so far, formulae and test tubes are much more intriguing (?) to him. He intends to become an engineer, and we know he'll reach the top.

RICHARD P. YESKEL
"Dick"

44 EAST REID PLACE
VERONA

Student Council President (12); Class President (11); Varsity Football (10, 11), Captain (12); Varsity Basketball (11), Co-captain (12); Varsity Baseball (10, 11, 12); Chorus (11, 12).

Entering C. H. S. in the tenth grade, Dick has not only starred in every sport, but has participated in practically every other activity the school has had to offer. Modest, gay, and genial, Dick plows through his studies as easily as he does through the opposing team. At the moment, Dick is seriously considering a business career following his college course. May he always be a letterman in everything he undertakes!

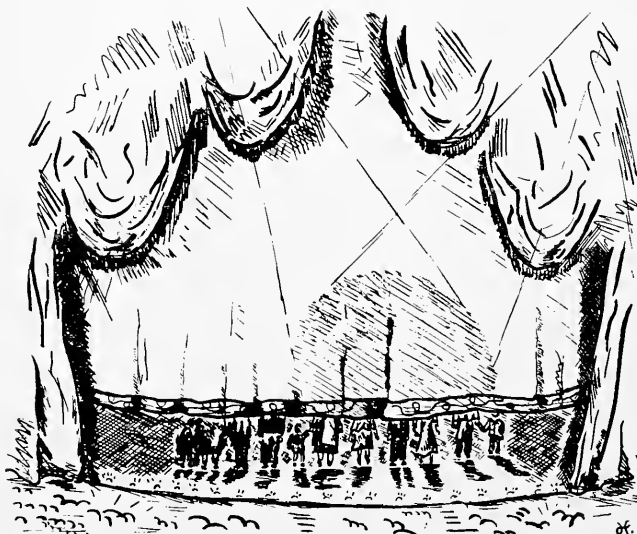


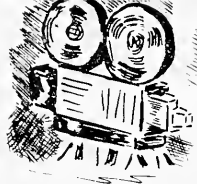
WILLIAM J. YSKAMP
"Bill"

50 JEFFERSON PLACE
TOTOWA BOROUGH

Class President (10); Class Student Council
Representative (10); Editor-in-Chief of Crier
(11-12); Yearbook Associate Editor (12);
Chorus (12).

Master at wit and whimsy, this lad's versatility and varied abilities enable him to adapt himself to any situation with apparent ease. We all look to Bill for a characteristically Yskampish comment and criticism of run-of-the-mill opinions and hum-drum attitudes. Bill's humorous outlook has greatly enhanced his popularity, but has in no way detracted from his intelligent handling of the more serious matters of life.





FLASH

THIS LAST SPRINGTIME of our high school life, with its foreshadowing of farewell, reminds us that the time to muse, imagine, and recall has come, and so we write this history of our eventful journey through these halls of learning.

In September, 1942, twenty-eight seventh graders entered College High's campus for the first time. After a first curious inspection, it was the unanimous opinion of the older students that, as a class, we seventh graders were as green and unlikely looking a lot as ever graced their school. However, when the first timidity had worn off, and we began to show signs of life and intelligence, faculty and students alike decided that the infant class of '48 was as promising as any seventh grade that they could recall.

It required but little time for us to develop interest in the high school activities and we were soon enthusiastically doing our part. As our first project at C. H. S., we undertook the task of writing a novel in English class, with the help of Mr. Nickerson. This required a great deal of effort, but the results were gratifying, to say the least. Our first year was highlighted by the Christmas program which Mrs. Winchester helped us prepare for our

mothers. The program ended with a portrayal of "The Living Christmas Tree." At the party which followed the program our parents were presented with gifts we had made in art class. During the rest of the year we held monthly parties for each month's "birthday children," as we settled down to participate in the various school activities.

We started eighth grade feeling very high and mighty, for we were no longer the "babies" of College High School. In our English course we embarked on a program of writing plays which we acted out in class. The best play was selected, and after much strenuous activity, we successfully presented "Sponger's Jinx" to the school. We climaxed the year with a "Monopoly" party in the spring. This event, which was held in the library, was attended by our parents who were invited to watch our mathematical minds at work.

And now at last we were Freshmen! With the aid of Dr. Snyder and Dr. Fulcomer, we wrote and produced "The Latin American Fantasy." Needless to say, it was well worth the effort we put into the task because the rest of the school liked the performance as much as we enjoyed giving it. With Mr. Clifford's help we ran a toy sale and finished the year with a





swelling treasury (not to mention our swelling heads).

Our Sophomore year started off with a bang with the production of "The Ghost Story," directed by Mr. Fox. Two of our more serious jobs as tenth graders were maintaining the C. H. S. War Service Honor Roll, started by the Class of '46, and ordering our class rings. We finished the year with our first dance, "The Spring Sensation," which indeed it was!

Our junior year began with more school activities than ever before. French students joined "Le Cercle Francais" which had been revived the previous year, and many of the boys went out for the various athletic teams. Accompanied by Dr. Krauss, we journeyed to New York where we visited the New York Herald Tribune plant and saw Laurence Olivier's production of "Henry V," in connection with our English study. In December our second dance, "The Snow Ball," completed College High's social season.

After Christmas vacation we took over the important job of putting out the Crier and thus gained possession of the coveted Crier office. To show our appreciation and good will to the departing senior class, we finished the year with the annual

junior-senior picnic held at Barbara Bal-lou's summer cottage on Mountain Lake.

The following September we returned to College High as seniors, fully conscious of our new dignity. Early in the fall we started plans for the annual senior carnival which we called "The Rural Rumpus." More people attended this annual event than ever before in C. H. S. history. For the seniors, this final year brought to a close their sports activity at College High School. In recognition of their athletic performances at C. H. S., the varsity members received their letters in June, while members of the Girls' Athletic Association were also presented with awards. Some of our senior field trips, sponsored by Dr. Moffatt, included visits to Paterson's District Court, the New York Stock Exchange, and the Town Meeting of the Air radio program. Then all too soon we realized that the greater part of the last and best year at College High was over. The Crier was now in the hands of the junior class, the yearbook was completed, and work on our biggest "master-piece," the senior play, given for the benefit of the Scholarship Fund, was begun.

The curtain's fall at the end of the play was symbolic of the approaching climax of our full and rewarding six years at College High — graduation!



P R E V U E S

In which we raise the curtain for a brief moment to take a fleeting glimpse at the roles we may play at a later Stage. (And any resemblance to future real life situations is highly intentional.)

☆☆☆

First of all, our crystal ball reveals Bill Lane who, after becoming president of M. I. T. and inventing perpetual motion, has settled down to a quiet life. He had many secret and important discussions with Professor Einstein and now is ready to announce their decision to the world. "The egg came first."

Linda Gump, because of her extensive knowledge of make-up, has become fashion editor of "Vague" and is known to hundreds of females as Lady Linda. Her introduction of green lipstick has ingratiated her with men with wives who always detect lipstick on their collars. Now they can say they just bit too deeply into a pistachio ice cream cone.

Tune in to W. P. A. L. to hear Mama Palma's platter-chatter nightly from four to nine. Fast gaining in popularity (she's even better than Rosalie Allen), Bobbie Palma is the only girl disc jockey to play records with long red finger nails instead of a needle. Her favorite discs are "Ay Barbara Reeba" and "When Johnny Comes Marching Home."

Besides being famous for his invention of jet-propelled busses for tardy students, Armen Fisher also has caused a sensation in the fashion world with his creation of a different colored sock for each foot. For Xmas Armen advocates red and green socks, and for Hallowe'en, orange and black. His patriotic socks don't sell too well because of the dearth of three-footed people.

If they hadn't lost the negative of Charles Atlas's picture, David Christie might have been destined to an obscure life of selling copies of "Dear Diane." But Dave got a job posing with flexed muscles in a bathing suit. Underneath his photograph is the caption, "You, too, can have a body like mine. Really you can."

At his microphone we have Larry Friend, violently waving his Gillette razor and giving us a play-by-play description of the current Army-Navy football game. Truly the finest sports commentator in the business, Larr-Larr is always on the ball—foot, base, or basket. You must read his latest book on his adventures in auto racing entitled, "A Friend in Speed."

Adele Parrison has made a fortune with her book, "Cheering for Practical Purposes." Says Del, "The E-yah Team Rah cheer is fine for reaching things on high shelves, and the War Chant will get you in a scrubbing position quicker than you can say 'V-a-r-s-i-t-y.' The Locomotive cheer from a standing position will subdue the toughest of husbands."

Wearing burlap pants and Yankee Stadium mud, Dick Yeskel has just scored another touchdown for his team, "The Verona Wildcats." In times of stress Dick may be heard shouting lustily, "Hold that wine!" — and he doesn't mean Mission Bell.



Barbara Lou Baker's career began when a fortune teller told her to follow the line which her name suggested. However, this seer neglected to tell her which name. So confused Barbara doesn't know which to use first, her rolling pin or clipping shears.

Acute indecision finally drove Phyllis Dugret into being a weather girl (whether or not). Phyllis's system, sniffing the air from a tower of St. Basil's Cathedral and waving an old Irish charm to and fro, was successful until she predicted sunshine for St. Patrick's day. It poured! Phyllis's bangs were dyed bright orange and she was exiled to Northern Ireland.

We find Joan Gewecke deep in the Congo—one of the reasons we don't wanna leave it. She is teaching the natives to speak English by pantomime. Although an excellent actress, Joan is finding it extremely difficult, for obvious reasons, to act out the word "kiss" to the Ubangi.

George Gilbert, listed in the Scotland Yard files as Gee Gee Gibo, is one of the greatest detectives of the century. His most famous case was that of "The Reindeer Sweater," which Gee Gee says was rather hard to unravel. Solving crimes by using a pay telephone makes George a booth sleuth.

We see Irene Habernickel watching a horse race. She had been dismissed from her old job as girl stable boy because she tried to impersonate a dappled horse by wearing her leopard skin coat. Irene sometimes has a bad colt in her head, which accounts for her hoarsiness.

Bob Van Ess has spent so much time in dark rooms developing pictures that now he cannot see in the daylight. He now has a job on the "Lights Out" program, and makes a good deal on the side, turning out the lights of refrigerators when the doors are shut. Asked his opinion of his night life, Bob retorted with "Whoo—Whoo!"

Ginny Hoagland has put her book-wormish talents to work. Her job is with the Boston censor department where she reads all comic books, newspapers, and novels entering the Hub city. However, she almost lost her job when she let "Forever Amber" pass the ban—she thought it was about a man with chronic yellow jaundice.

After becoming interpreter for the Russians at the U. N., Edson Barlow grew a beard so his friends would not recognize him. Later, while smoking his skull pipe, his beaver ignited. Ed's comrades have elected him the most likely to succeed Stalin. For anyone who would go that far to be Red deserves something.

Happy Barbara Ballou was so cheerful that she became the first female Good Humor Man. She is also famous for cornering the doughnut market and cleaning up an enormous profit at a football game. The climax of her career came soon after she synthesized tutti-fruitti from Dr. Freeman's worn-out cigars.

Bill Fay has started a used car business under the name of "The Chuckling Czechoslovakian." His business is located on the top of Mt. Whitney. When he sells a car, Bill gives it and its new owner a shove. The proud possessor coasts halfway down to San Francisco before he discovers the awful truth—no engine!





Besides her outstanding invention of escalators that go up and down sideways, Peggy Flanders is the proud possessor of the most familiar voice in radio although, once, while standing in for Johnny, she almost ruined her vocal chords, calling for Philip Morris. Her most famous impersonations are those of Little Nick, of B₁ fame, and Willie the Penguin.

Ervin Bartel, the first boy in the class to grow a moustache, because of this upper lip foliage got a job with the Fuller Brush Company as a walking advertisement. While riding his little red bike from door to door, his moustache got caught among the gears. Ervin felt run down, to say the least.

You must know Gladys Vermeulen, the girl with the smile. You've probably seen her smirking at you from ads of Ipana and Sal Hepatica and have wondered what she has to be so happy about. The truth is she's not happy. She once tried to eat a banana sideways, and her mouth stayed that way, much to her cha-grin.

Pat Lynch, because of his fondness for cats, became lion tamer in the Barnum and Baily circus. Ah, sure and he was a grand sight in his Kelly green tights. But his was a sad fate. If you ever see a lion with a sham-rock in his mane, listen closely and you may hear someone singing faintly, "Mother Machree."

Using all ten of her fingers and some of her toes, Norma Haupt is continually knitting Argyle socks. Poor Norma once got her eyes crossed watching the green yarn splice the red yarn. This temporary disability caused her to poke a hole through a sock. Said Norma, "Darn it!"

Harry Wuest is noted for his invention of a Braille adding machine for people with insomnia who count rabbits. A great scientist who is short on words and long on experiments, Harry was asked if he could name all the elements in alphabetical order. "Ja," said Harry.

Head of the teetotaler's union, Bill Nagel's only use for alcohol is for thawing out the football kinks in his fabulous left leg. (Harvey has always believed that the Girls' A. A. is for feminine alcoholics who prefer to remain anonymous.) His erudite advice to the waiting world: "Sober up, will ya?"

A pathetic story is that of Jo Ann Wallace. Soon after being graduated from C. H. S., she was given a job in the advertising department, drawing five o'clock shadows for a razor blade firm. She was fired after ten years for having a date with one of the Smith Brothers, and drawing a moustache on a Woodbury deb.

Our crystal ball becomes cloudy, but not before it reveals Bill (T zone) Yskamp, who at the ripe old age of 91, has amassed a huge fortune from endorsing various brands of cigarettes. He now enjoys his own tobacco plantation and raises mint juleps. Recently photographed smoking his billionth cigarette, Bill was observed by a reporter who said that his coloring looked greener than usual. Bill's only comment: "Ah feel jus' zippy!"

☆ ☆ ☆

And now, our exits and entrances complete, the stage grows dim as

THE CURTAIN FALLS

PERSONAL APPEARANCES



BEHIND THE SCENES.



ON-STAGE at CHS





Back row, left to right: Warren Seamans, Malcolm McClintock, Paul Wert, James Allen, Dave Berry, Charles Reilly, Converse West, John Lamperti, Arthur Lobsenz. *Middle row:* Thor Torgersen, Ralph Riehle, Peter Bennett, Donna Pelissier, Sheila de Vries, Abby Sommer, Mary Clay, Bill Speer, Henry Allen, John Tomec. *Front row:* Miriam Gittleman, Jayne Knowlton, Sue Lewis, Betty Willett, Barbara MacLeod, Bette Jane Hendershot, Bobbie-Zene Arnold, Marjorie Eastwick, Janet Woodall, Elizabeth Umbach, Jean Ellen Silverman.

CLASS OF '49

AS THE JUNIORS entered the halls of College High for the fifth time, they were already anticipating the many activities offered them at C. H. S. The junior boys made up a good part of our undefeated football team and proved a tremendous help during the basketball and baseball seasons. The eleventh grade girls, not to be out-done by the boys, were well-represented at the Girls' Athletic Association meetings and also acted as cheerleaders at all our games.

The first big task facing the juniors was the presentation of their second dance at C. H. S. "The Snow Shoe Shuffle" proved to be a great financial success as well as a source of much fun for everyone concerned.

The Class of '49 began a successful new year, despite the increase of class assignments, with their first publication of the tri-weekly Crier. Nineteen hundred and forty-eight saw many other publications edited and distributed by the junior class.

To top a productive year, full of hard work and lots of play, the juniors sponsored the traditional junior-senior picnic in June.

CLASS OF '50

RETURNING FROM SUMMER vacation, the Sophomore Class began its fourth year at College High by electing class officers for the first semester. John Armstrong was chosen president, with Mary Brownson, vice president; Jennifer Walker, secretary; and Bob Hunziker, treasurer. Doug Hawes was elected student council representative.

Subscribing to the Teen-Age Book Club, as the previous sophomores had done, was undertaken by the class. The class members received the books of their choice each month and dramatized them in English class, under the direction of Mr. Lawrence Conrad, tenth grade English instructor.

When the Christmas vacation ended, the sophomores turned their attention to plans for their dance, which was held in February. Having gained by previous experience, the class hoped to make its second dance an even greater success than the first, which had attracted a large gathering.

Realizing that they would soon make up a greater part of College High's varsity teams, the tenth grade boys tried their hand at school sports and saw action in football, basketball, and baseball. The sophs especially made their presence known on the court and diamond—also at noon-time dancing.



Back row, left to right: Jeff Jeffries, George Damman, Bob Hunziker, Doug Hawes, Allan Russell, Bob Berry, Cappy Van Valkenburgh, Bob Schultze. *Middle row:* Barry Pepper, John Armstrong, Edward Bixler, Pixie Ganow, Jenepher Walker, Amy Lou Glover, Helen Marie Kirsinger, Helen Jones, Dione Lee Foosaner. *Front row:* Golda Gittleman, Barbara Garlick, Carol Feisner, Beverly Sahlin, Cynthia Wallace, Mary Brownson, Carolyn Fay, Cynthia Cooper, Judy Clinch, Gwen Evans.



Back row, left to right: Jerry Moore, Bob Quinn, Arvid Munson, Wayne Bren, Gil Schneidewind, Joe Wolf, Ralph Thompson, Dieter Gump. Middle row: Bob Muller, Barbara Fenton, Barbara Pick, Nancy Weiss, Marilyn Sheen, Jean Hyde, Bob Magnus, Bob Karp, George Haupt. Front row: Pat Smith, Nancy Degenhardt, Jane Rannenberg, Jane Bowker, Marilyn Turtle, Betsy Taylor, Susan Grieves, Barbara Bruckner, Connie Meyers.

CLASS OF '51

THE FRESHMAN CLASS, entering College High School as sophisticated high school students for the first time, immediately drew up plans for a year which they hoped would be both a social and educational success.

A trip to see the Freedom Train marked the first event of the year for the ninth graders, who were accompanied by Miss Stewart, their American Culture teacher. The class further showed its interest in world affairs by helping Miss Tonnone, their French teacher, collect toys to send to children in Martinique. Money for this purpose was raised through a turkey raffle, which proved to be a great financial success.

Well-represented in both the Girls' A. A. and the orchestra, the Class of '51 gave its enthusiastic support to all of College High's athletic and social events.

However, along with their many activities, these busy ninth graders also managed to keep up scholastic honors throughout the year, with the names of many class members periodically appearing on the Honor Roll.

The enviable record set by the Freshman Class should serve as an incentive for all future ninth graders.

CLASS OF '52

THE CLASS OF '52, with their first year at College High behind them, returned as eager members of the eighth grade. Their happy, care-free ways of the past year were soon forgotten as they settled down to a year of hard work and study.

The class played an active part in school activities by being well-represented at the Senior carnival, "The Rural Rumpus," and at the various dances held throughout the year. The Class of '52 further displayed great school spirit by their regular attendance at all athletic events.

One of the most interesting projects undertaken by the eighth grade was the making of a motion picture, "Resources Limited," under the direction of Dr. Partridge. This kodachrome picture on conservation in the State of New Jersey had its premier in College High School at a Parent-Teacher meeting in December. The class, accompanied by Mrs. Lehmkuhl and Dr. Glenn, science teachers, visited the Hayden Planetarium and the Museum of Natural History.

On the purely social side, several members of the class gave parties during the year for their fellow students. Bicycle trips also proved popular as a class activity.

The members of the eighth grade can undoubtedly be looked upon as potential leaders in school affairs.



Back row, left to right: James Smart, John Milstead, Chester Volski, Bruce Potterton, George Pope, Lyman Seamans, Neil Lindeman, Bert Fuhr. *Middle row:* Langdon Stallard, Joe Jehl, Phyllis La Rue, Maureen Craig, Norma Pelissier, Ann Milliken, Bill Badow, Dudley Woodall, Bernie Romberg. *Front row:* Nancy Booth, Nancy Conover, Sandra Gordon, Francis Thornhill, Judy Edwin, Jean Richards, Phoebe Evans, Winnie Shank, Joan Holm, Eleanor King.



Back row, left to right: David Larsen, Stephen Grossman, Eugene Straub, James Hardman, Jack Schlegel, Alan Kempler, Palmer Pinney. Middle row: Ernest Partridge, Bob Barney, Richard Fisher, Alan Heil, Maurice Schmaier, Per Saverstron, Robert Rotberg, Henry Glover. Front row: Lois Martone, Mildred Flocke, Judy Bowker, Dorothy Harrison, Connie Volski, Helen Vander Schaaf, Barbara Lewis, Roberta Lohnes, Marcia Fair, Olivia Gomez.

CLASS OF '53

THE SEVENTH GRADE class did not take long to get into the swing of things at College High and soon made themselves known by taking part in all school activities.

A Hallowe'en party given to the seventh graders by Mrs. Winchester, their homeroom adviser, was the first social event of the year. This was followed by a party for the mothers at Christmas. A play, "When the Star Shone," was also presented by the class at this time.

As a supplement to their studies, the class planned many interesting field trips. The Freedom Train and the Museum of Natural History were places they found to be both interesting and educational. The annual seventh grade trip to High Point was a major event of the year.

The class contributed its share in helping others by sending food and clothing to underprivileged and foreign children. Before Thanksgiving, members of the class collected baskets of fruit which they distributed to needy families. Old shoes were collected at Christmas and sent to the people of Europe. The seventh graders also made and sold plastic jewelry, the profits of which they sent to Greece.

A class such as this, with its fine school spirit, can look forward to five more successful years at College High.

THE PASSING SHOW.





Back row, left to right: Bob Magnus, Barbara Ballou, Janet Woodall, Doug Hawes. Front row: Dave Berry, Dick Yeskel, Jo Ann Wallace.

STUDENT COUNCIL

THE STUDENT COUNCIL, under the guidance of Mr. Seybold, met many times this year to deal with problems confronting the student body. President Dick Yeskel, aided by Vice-President Dave Berry and Secretary Jo Ann Wallace, led the group composed of homeroom representatives from each class during the first school semester. In the second term elections a new set of officers was chosen to head the Council for the remainder of the year. Pat Lynch was elected president; Bill Speer, vice-president; and Linda Gump, secretary.

This year the Council discharged its usual duties which included the appointment of a fire drill committee, planning of assembly programs as well as assisting in the activities of alumni and parent visiting days. The Council may take credit, at least in some measure, for the purchasing of the new phonograph and records. It was also instrumental in obtaining new uniforms for the basketball team and in collecting canned goods for European Aid.

One of the main accomplishments of the Council was the revising of the school constitution. A committee, comprising the three student council officers, aided Mr. Seybold in this enterprise.

THE CRIER

IN ITS SEVENTEENTH year of service to the school, the Crier, College High's tri-weekly publication, continued to supply the student body with news of sports, homeroom events, dances, and other school projects of interest to College High School.

In December, 1946, the Crier again was given a first class rating by the Columbia Scholastic Press Association. At this time the paper was turned over to the Class of '48, which has maintained the high standard set by previous classes. Bill Yskamp was chosen editor-in-chief with the following associate editors to assist him: Bill Nagel, news; Larry Friend, sports; Phyllis Durget, features; Norma Haupt, make-up; Linda Gump, headlines; Barbara Baker, rewrite; Peggy Flanders, proof and copy; Bob Van Ess, photography; and Barbara Ballou, alumni and exchange. John Geismar, retiring editor-in-chief, became student adviser.

Since September, 1947, the new Crier staff has been completely on its own. Because, for efficiency's sake, some of the associate editorships have been combined, the new staff of ten is the smallest the Crier has had in many years.

With mingled feelings of regret, the Crier was turned over to the juniors in January of 1948. Although the road has been rocky at times, those who have been associated with the Crier will never forget their newspaper experience here at College High.



Back row, left to right: Doug Hawes, Bob Van Ess, David Christie, Larry Friend, Bill Nagel. Front row: Peggy Flanders, Linda Gump, Barbara Baker, Phyllis Durget, Irene Habernickel, Norma Haupt, Barbara Ballou. Missing from picture is Editor Bill Yskamp.



Back row, left to right: Warren Seamans, Ervin Bartel, Armen Fisher, Bob McGeary, Dick Yeskel, Bill Fay, Pat Lynch, George Gilbert, Ed Bixler, Bob Van Ess, David Christie, Bill Nagel, Paul Wert, Arvid Munson. *Third row:* Thor Torgersen, George Damman, Adele Pattison, Irene Habernickel, Jo Ann Wallace, Barbara Palma, Bette Jane Hendershot, Barbara MacLeod, Mary Clay, Bobbie-Zene Arnold, Jenefer Walker, Dieter Gump, Bob Magnus. *Second row:* Alan Kempler, Joan Gewecke, Janet Woodall, Betty Willett, Sue Lewis, Gwen Evans, Barbara Ballou, Linda Gump, Peggy Flanders, Barbara Baker, Norma Haupt, Carol Feisner, Beverly Sahlin, Carolyn Fay, Amy Lou Glover. *Front row:* Nancy Conover, Elizabeth Umbach, Marjorie Eastwick, Jean Ellen Silverman, Barbara Lewis, Phyllis Durget, Polly Brownson, Donna Pelissier, Cynthia Cooper, Judy Clinch, Jane Rannenberg.

CHORUS AND ORCHESTRA

THE CHORUS AND ORCHESTRA of 1947-48 were the largest and most successful in College High history. Mr. Ward Moore continued to direct both organizations and, because of his able leadership, both groups gave excellent performances throughout the year.

The chorus's first performance was given for the Ladies' Aid Society of the First Methodist Church in Montclair. A tea was held after the program of Christmas carols and songs. The chorus also presented several Yule-tide carols before the school at a Christmas assembly, and appeared at Parent-Teacher Association meetings. The organization ended its successful season by singing at the baccalaureate and commencement exercises held in June.

The enlarged orchestra, with the help of many new members, strengthened and greatly improved its playing this year. It appeared at Parent-Teacher Association meetings and at assemblies.

During the past few years, the chorus and orchestra have made great strides. As a result, music has increasingly become a more integral part of our school program.

LE CERCLE FRANCAIS

MANY ENTHUSIASTIC MEMBERS, both old and new, assembled at the French Club's first meeting to enjoy a different type of extra-curricular activity by learning more about a foreign language and customs. The Club, which is sponsored by Madame Germaine Cressey, elected Linda Gump, president; Sheila de Vries, vice-president; Joan Gewecke, secretary; and Elizabeth Umbach, treasurer.

The group's first meetings were spent playing various French games. The favorite and most successful event of the year was the crepe suzette party for which several unidentified new members were on hand.

When Christmas approached, the Club sang carols in French and learned French Christmas stories and folklore. Le Cercle Francais also during the course of the year heard various speakers, played opera recordings, talked politics, and planned excursions, including a visit to the United Nations at Lake Success. Refreshments consisting of cocoa and cookies or doughnuts were prepared by a committee and served at every other meeting.

The final event of the French Club's busy year was the annual French dinner held in the library. There a delicious meal was served by the Club's chefs under the watchful eye of Madame Cressey.

The Club had a successful and enjoyable year because of the enthusiasm of its members and their cooperation with their adviser and officers.



Back row, left to right: James Allen, Suzanne Lewis, Peggy Flanders, Bobbie-Zene Arnold, Jo Ann Wallace, Barbara MacLeod, Converse West. Front row: Irene Habernickel, Norma Haupt, Joan Gewecke, Linda Gump, Mme. Germaine Cressey, Elizabeth Umbach, Bette Jane Hender-shot.



Back row, left to right: Elizabeth Umbach, Barbara Ballou, Susan Grieves, Nancy Weiss, Sue Lewis, Betty Willett, Janet Woodall, Marjorie Eastwick. *Middle row:* Judy Clinch, Beverly Sahlin, Peggy Flanders, Pixie Ganow, Barbara Garlick, Gwen Evans, Helen Jones, Helen Marie Kirsinger. *Front row:* Cynthia Cooper, Jean Ellen Silverman, Joan Gewecke, Linda Gump, Bette Jane Hendershot, Barbara MacLeod, Bobbie-Zene Arnold.

DRAMATIC CLUB

UNDER THE DIRECTION of Mr. L. Howard Fox, the students of College High revived the Dramatic Club with the hope that the organization would soon re-assume its high place among the extra-curricular activities of C. H. S.

A sizeable number of aspiring actors and actresses responded to the call with the aim of gaining a more thorough knowledge of dramatics.

A demonstration on the application of stage make-up, given by Sally Cyrill, a College student, proved a profitable experience for the club members, who learned more about an extremely important phase of dramatics.

The Club's main project of the past year, however, was its stage presentation of "Belle." The members of the Club deserve much credit for the success of this production to which they devoted so much time and effort.

In order to become thoroughly familiar with every phase of dramatic art, club members received not only the usual instruction in voice control, stage presence, and application of make-up, but also learned the basic rules for scenery arrangement, and the proper production of stage effects, both lighting and sound.

Joan Blumberg and Barbara Ballou served as president and vice-president of the Dramatic Club during this first busy year of its welcome reappearance on the campus.

RIDING CLUB

A COLLEGE HIGH SCHOOL Riding Club was suggested by the eleventh grade in September during one of the class's first homeroom meetings. The juniors then consulted Mr. Seybold, who approved of the idea and offered his assistance to the group. The organizers of the Riding Club posted notices on the bulletin board and encouraged enthusiastic equestrians to join the group. About forty interested students attended the club's first meeting.

A college student, who was interested in riding and could teach the inexperienced members, agreed to act as chaperone for the group. Thus, the Riding Club officially became an extra-curricular activity at College High School.

Several meetings were held at which the members arranged the club's program for 1947-48. After many discussions, it was decided that the beginners who were interested in taking lessons were to ride at the Montclair Riding Club, and the more experienced members at the Garrett Mountain Reservation in Paterson.

Since most of the fall season was spent organizing the club, the group adjourned until the spring when activities were resumed.

From all indications, horseback riding promises to be one of the more popular and well-supported activities at College High in the future.



Back row, left to right: Barbara Palma, Marjorie Eastwick, Marilyn Turtle, Betty Willett, Elizabeth Umbach, Janet Woodall. Middle row: Barbara Pick, Betsy Taylor, Susan Grieves, Jayne Knowlton, Barbara Garlick, Carol Feisner. Front row: Suzanne Lewis, Jean Ellen Silverman, Barbara MacLeod, Bette Jane Hendershot, Bobbie-Zene Arnold, Irene Habernickel, Beverly Sahlin.



Back row, left to right: Jayne Knowlton, Suzanne Lewis, Betty Willett, Jean Koons, Peggy Flanders, Cynthia Wallace, Carolyn Fay, Helen Marie Kirsinger, Elizabeth Umbach, Helen Jones, Barbara Garlick. *Middle row:* Janet Woodall, Carol Feisner, Cynthia Cooper, Judy Clinch, Marjorie Eastwick, Norma Haupt, Jane Bowker, Jane Rannenberg, Beverly Sahlin, Polly Brownson. *Front row:* Bobbie-Zene Arnold, Barbara MacLeod, Jean Ellen Silverman, Adele Pattison, Barbara Ballou, Jo Ann Wallace, Barbara Lou Baker, Joan Gewecke, Linda Gump, Phyllis Durget, Mary Clay.

GIRLS' A. A.

THE GIRLS' ATHLETIC ASSOCIATION, one of the oldest and most popular organizations at College High, held its first meeting in the fall of 1947. The officers elected were: Jo Ann Wallace, president; Barbara Baker, vice-president; and Barbara Ballou, secretary.

A full sports program started immediately with field hockey, which was played throughout the fall months. The hockey season was terminated by the annual inter-scholastic playday held at College High, with Caldwell, Montclair, and Glen Ridge High Schools participating.

Basketball practice began after the Thanksgiving vacation. A playday held at Glen Ridge concluded the season's activities.

A volleyball and badminton playday took place in the early spring at Montclair High. With the arrival of warm weather, the A. A. turned to softball and participated in a playday at Caldwell which ended the spring season.

The present seniors who have attended the Girls' A. A. since ninth grade have been supervised by several different coaches. Miss Margaret Clark and Mrs. Gladys Pratt preceded Miss Pauline Foster, who directed the organization this year.

At the final assembly in June, the presentation of awards for all three sport seasons brought to a close a highly successful year.

CHEERLEADERS

THE 1947-48 SCHOOL YEAR saw the appearance of a smaller, more compact cheerleading squad than in previous years. In order to increase the squad's efficiency, the group was reduced to seven instead of the usual ten members.

Under the direction of Captain Adele Pattison, aspirants for positions on the squad were instructed in the early fall. From twenty candidates, four seniors and three juniors were selected for the squad, along with two sophomores who were chosen as substitutes. When the football season opened, a unit of well-trained C. H. S. cheerleaders took the field alongside the team.

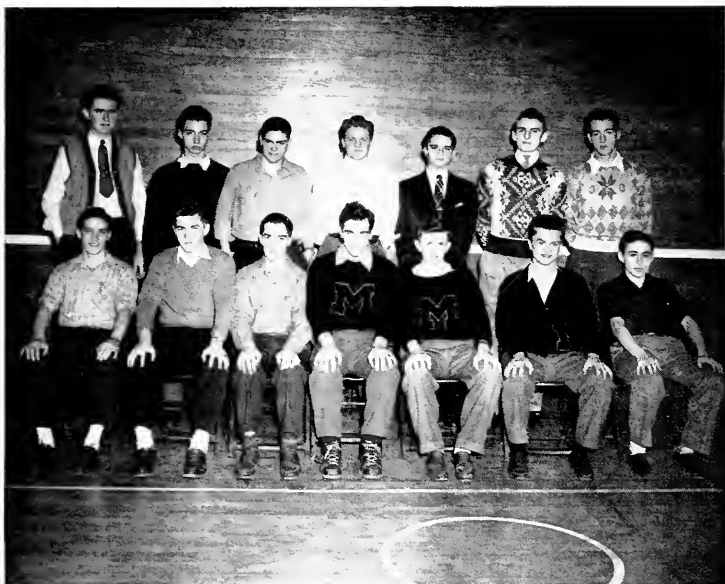
The squad held pep rallies for the student body periodically throughout the year. These rallies served to boost school spirit and to acquaint the students with new cheers which the squad perfected after the close of the football season. Practices were held three times a week in preparation for the heavy basketball schedule.

Without the cheering squad, any contest on the field or court would have seemed incomplete. In their black and yellow uniforms, the cheerleaders could be counted on to keep up the College High spirit even when the going was rough.

At the end of the year the members of the squad received letters in recognition of their hard work and good sportsmanship.



Back row, left to right: Cynthia Wallace, Norma Haupt, Jo Ann Wallace, Mary Clay, Helen Marie Kirsinger. Front row: Joan Gewecke, Barbara MacLeod, Adele Pattison, Bette Jane Henderson, Phyllis Durget.



Back row, left to right: Manager Thor Torgersen, Jeff Jeffries, Pat Lynch, Bill Fay, Ed Bixler, Bill Speer, Bob McGeary. Front row: Warren Seamans, Dave Berry, Malcolm McClintock, Dick Yeskel, Peter Bennett, Bill Nagel, Arthur Lobsenz.

FOOTBALL

COLLEGE HIGH'S SIX-MAN football team had another banner year in 1947 when, in addition to remaining undefeated in seven games, it again captured the Metropolitan Conference championship.

The Ponies were once more under the capable direction of Mike Stanish, who began his second year of coaching at C. H. S. Coach Stanish had six letter men, led by Captain Dick Yeskel, around which to build, and for the second straight year turned out an unbeaten Pony team. The undefeated season stretched the College High victory skein to twelve games over a two-year span.

College High opened its defense of the conference crown with a hard fought 14-6 victory over McBurney School of New York. The Ponies' next game resulted in an easy 44-19 win over Wardlaw. The following week saw College High muddy but victorious over Collegiate, 34-6. In a free-scoring contest C. H. S. defeated Bonnie Brae, 50-26, in its only non-conference tilt of the year.

The Ponies moved closer to the championship by again defeating Wardlaw in a return game at Plainfield, 27-12. This proved to be a costly victory for the Ponies as Bill Speer, first-string left end, was injured and lost to the team for the remainder of the season.

In its final games of the season, College High once more vanquished McBurney and Collegiate by scores of 32-6 and 25-19, respectively.

In completing the most successful grid season in the school's history, the Ponies collected 226 points to the opposition's 74.

BASKETBALL

PLAYING ONE OF the toughest schedules in the school's basketball history, College High's 1948 court team experienced a poor season. The Ponies won six games while dropping twelve.

The C. H. S. squad was completely outclassed in the majority of its games although College High fans had something to shout about when their team came up with some brilliantly played contests which resulted in upset wins for the Pony courtsters.

Coach Stanish's outfit dropped its first six games of the season. Not until the sixth game, which resulted in a narrow victory for a bigger and stronger Montclair Academy quintet, did the Ponies exhibit good basketball.

A thrilling victory over Caldwell, avenging an earlier defeat, marked the high point of the Ponies' 1948 campaign. Wins over Wardlaw and Stevens added to the C. H. S. win streak.

But the Ponies slumped again, losing their next five encounters. They came back, however, to capture three of their last four games, including another tremendous upset win, this time over Eastern Academy.

Dave Berry, Dick Yeskel, and Pete Bennett bore the brunt of the Pony attack. Pat Lynch, Warren Seamans, Doug Hawes, and Bob Hunziker also were of great value to the team during the campaign. Yeskel and Lynch, the Pony co-captains, will be lost to the team through graduation.



Back row, left to right: Manager John Tomec, Jeff Jeffries, Bob Hunziker, Allan Russell, John Armstrong, Doug Hawes, Peter Bennett, Warren Seamans, Larry Friend, Asst. Manager Bob Berry. *Front row:* Bob McGeary, Dave Berry, Dick Yeskel, Pat Lynch, Arthur Lobsenz, Charles Reilly.



Back row, left to right: Bill Speer, Bob McGeary, Doug Hawes, Peter Bennett, Dave Berry, Bob Hunziker. Front row: Manager Thor Torgersen, Dick Yeskel, Pat Lynch, Larry Friend, Allan Russell, Warren Seamans.

BASEBALL

UNDER THE COACHING of Mike Stanish, College High's 1947 baseball team underwent complete reorganization, and as might have been expected, experienced a poor season. The Ponies emerged from the season's play with but one victory to their credit as rain and wet grounds erased several contests from the schedule.

Dick Yeskel, Dave Berry, Pat Lynch, and Doug Smith were the four lettermen who reported to Coach Stanish at the season's opening practice. Smith, the 1947 team captain and shortstop, was the only senior on the starting nine.

In its first game of the season the team displayed a strong batting punch in winning over Delbarton, 10-3, on Sprague Field. However, this power at the plate immediately vanished when the Ponies traveled to Plainfield to play Wardlaw. Displaying an erratic brand of fielding, they lost a two-hitter, 10-2. After this the team dropped two successive no-hit games. Delbarton trounced C. H. S., 12-0, and Eastern Academy of Paterson handed the Ponies a 10-0 defeat. College High lost its return game to Eastern Academy by a 10-3 score.

The Ponies played by far their best game of the 1947 season in losing to Morristown Prep, 8-3. This defeat brought out the pitching ability of Freshman Doug Hawes, who held the Prepsters scoreless for four innings. Despite a three-run homer from the bat of Dave Berry, the Ponies lost at Bloomfield, 7-6, in the season's finale.



Thomas S. Bixler, '44
Vice-President

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